

THE COMMERCIAL

EMILY HUNT

b. 1981 Sydney
lives Sydney

EDUCATION

2010 -2011 Master of Fine Arts, Sydney College of the Arts, The University of Sydney, Sydney
2011 Erasmus exchange scholarship, Sint-Lucas Beeldende Kunst Gent, Belgium
2000-2003 Bachelor of Visual Arts (First Class Honours), Sydney College of the Arts, The University of Sydney, Sydney

WEBSITE/BLOG

www.emilyhuntartist.com

ORGANISATIONS

2006-2009 DUKE Magazine, co-director with Raquel Welch (Raquel Caballero), five issues

SOLO EXHIBITIONS

2017 *Bad Ems*, The Commercial Gallery, Sydney
2015 *Doctrine of Eternal Recurrence*, The Commercial Gallery, Sydney
2013 *Soiled*, The Commercial Gallery, Sydney
2011 *The Entangled Bank*, Post-Graduate Degree Show, Sydney College of the Arts, The University of Sydney, Sydney
2009 *The Meister of New Holland*, Ratskeller Litchenberg, Berlin
2008 *Hoochie Choochie – Raquel Caballero and Emily Hunt*, Black & Blue Gallery, Sydney
2007 *One Hundred Years War*, Firstdraft Gallery, Sydney
2003 *Honours Degree Show*, Sydney College of the Arts, The University of Sydney, Sydney

SELECTED GROUP EXHIBITIONS

2016 *Fauvette Loureiro Memorial Artists Travel Scholarship*, SCA Gallery, The University of Sydney, Sydney
Mnemonic Mirror, curated by Gary Carsley and Kylie Banyard, UTS Gallery, Sydney and Griffith University Art Gallery, Brisbane
Weird Ceramics, curated by Simon Gregg, Gippsland Art Gallery, Gippsland
OVERUNDERSIDEWAYS DOWN, curated by Glenn Barkley, Manly Art Gallery & Museum, Sydney
2015 *National Self Portrait Prize*, UQ Art Museum, University of Queensland, Brisbane
2014 *2015 NSW Visual Arts Fellowship (Emerging)*, Artspace, Sydney
Mind the Gap, Casula Powerhouse Arts Centre, Sydney
Primavera 2014: Young Australian Artists, curated by Mikala Dwyer, Museum of Contemporary Art, Sydney
Sideshow, curated by Isobel Parker Phillip, UTS Gallery, University of Technology, Sydney
Nothing New, curated by Sophie Kitson, 101-111 William Street, Sydney
The Commercial, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
Contemporary Fiction, curated by Elizabeth Reidy, Breezeblock, Sydney
2013 *Face Off - Matthew Hopkins, Emily Hunt, Kate Mitchell, Tom Polo, Vivian Cooper Smith*, Wellington St Projects, Sydney

- Brown Matter* – Anna John, Cybele Frances Cox, Emily Hunt, Institute of Contemporary Art, Sydney
EVOLUTION - Raquel Caballero, Sarah Goffman, Michelle Hanlin, Emily Hunt, Andrew Hurlle, 55 Sydenham Rd, Sydney
Two Dollar Pareidolia – Mathew Hopkins, Emily Hunt, Viki Papageorgopoulos, Tin Sheds Gallery, The University of Sydney, Sydney
2012 *TWO/THREE* - Hossein Ghaemi, Natalya Hughes, Emily Hunt, Stephen Ralph, Tim Schultz, curated by Amanda Rowell, The Commercial Gallery, Sydney
Feminage –The logic of feminist collage – Karla Dickens, Elizabeth Gower, Emily Hunt, Mehwish Iqbal, Deborah Kelly, Fiona MacDonald, Paula do Prado, Sangeeta Sandrasegar, Sally Smart, Tai Snaith, Nancy Spero, Jemima Wyman, The Cross Art projects, Sydney
2011 *Westpac Redlands Art Prize*, National Art School Gallery, Sydney
Pulp Tongue, SCA Galleries, The University of Sydney, Sydney
Illuminations and Bad Faith, Bondi Pavilion Gallery, Sydney
2010 *Ain't seen the Sunshine since I Don't know When*, SCA Galleries, The University of Sydney, Sydney
2009 *Underseeboot*, Philipp Geist Project Space, Berlin Germany
Elastic Online Project, Elastic Artist Group, Sydney
2008 *Year is Over*, Black & Blue Gallery, Sydney
By George Laneway Festival, City of Sydney Council, Sydney
OBLIVION PAVILION – Marley Dawson, Agatha Gothe-Snape, Mathew Hopkins, Emily Hunt, Tim Schultz, Raquel Welch, curated by Amanda Rowell, Gertrude Contemporary Art Spaces, Melbourne and Roslyn Oxley9 Gallery, Sydney
2007 *Where to...?*, Gaffa Gallery, Sydney
New Deities – Art and the Cult of Celebrity, Davenport Regional Gallery, Tasmania (travelling)
2006 *ABN AMRO 2006 Emerging Artist Award*, ABN AMRO Building, Sydney
Flaming Youth, Orange Regional Gallery, Orange
Former Fellows, Firstdraft Gallery, Sydney
Broken records, China Heights Gallery, Sydney
Scissors Paper Rock, Firstdraft Gallery, Sydney
2005 *Elastic: An Archive Project*, Cross Art Projects, Sydney
A Short Survey on Making Pictures, Phatspace Gallery, Sydney
2004 *Hold the Pickle, Lettuce takes on a new meaning*, Firstdraft Gallery, Sydney
Barnyard show, Gallery Wren, Sydney
Raquel Welch and Emily Hunt, Pigeon Ground, Sydney
2003 *Natural Selection*, First Draft, Sydney
What the World Needs Now 2, Phatspace Gallery, Sydney
The Miniature, Phatspace Gallery, Sydney
2002 *I Shot Shirley Temple*, Newspace Gallery, Sydney
What the World Needs Now, Phatspace Gallery, Sydney

SELECTED BIBLIOGRAPHY

- 2017 Melissa Loughnan, 'Emily Hunt', *Australiana to Zeitgeist*, Thames & Hudson, Australia, 2017, pp34-35
2016 Sammy Preston, 'Forecast Emily Hunt', *Vault*, Issue 14, May 2016, pp124-127
2015 Vanessa Berry, 'Emily Hunt – Doctrine of Eternal Recurrence', exh. cat. The Commercial Gallery, Sydney
2014 Mikala Dwyer, 'Primavera 2014: Young Australian Artists', exh. cat., The Museum of Contemporary Art, Sydney
Isobel Parker Phillips, 'Sordid and Grotesque', *The Artlife*, January 14th, 2014, <http://theartlife.com.au>
2013 Amelia Groom, 'Soiled', exh. cat., The Commercial Gallery, Sydney
Rebecca Gallo, 'Soiled', review, *Raven*, December 12, 2013, <http://ravencontemporary.com.au>
Tracey Clement, 'Soiled', review, *Art Guide*, 13 December, 2013, <http://artguide.com.au>

- 2012 Carrie Miller, 'Two/Three', *The Artlife*, 27 July, 2012, <http://theartlife.com.au>
- 2011 Emily Hunt, 'Sixteen Straws' (pageworks, seven plates), *Ampersand Magazine*, Autumn
- 2009 Emily Hunt, 'Universal Translator' (pageworks/Futures), *Runway*, Issue 14
- Emily Hunt, 'Le Petite Prince', *Locksmith Magazine*, Issue 1
- 2008 Adam Jasper, 'Oblivion Pavilion', *Time Out Sydney*, Issue 27, May 14-20
- Charlotte Day, 'Oblivion Pavilion', *Art & Australia*, vol. 45 #3, Autumn
- Bec Tudor, 'New Deities', *Art & Australia*, vol.45 #3, Autumn
- Birony Downes, 'New Deities: art and the cult of celebrity curator: Catherine Wolfhagen Devonport Regional Art Gallery, Tasmania', *Artlink Magazine*, vol.27 #3
- 2007 Emily Hunt, 'Dirty Pretty Babies' (pageworks/Change), *Runway*, Issue 9
- 2006 Emily Hunt, '25/25 (25 Visual Artists aged ≤ 25)', *Noise and Art & Australia*, Winter, pp. 22-23

ARTIST PUBLICATIONS

Co-editor and co-founder of DUKE magazine

- 2009 *Duke Funf*, January (94 pages)
- 2008 *Duke Quatro*, July (94 pages)
- OP*, artist publication to accompany OBLIVION PAVILION at Gertrude Contemporary Art Spaces, Melbourne and Roslyn Oxley9 Gallery, Sydney March (18 pages)
- 2007 *Duke Trois*, December (90 pages)
- Duke Deux*, July (84 pages)
- 2006 *Duke Numero Uno*, December (60 Pages)

GRANTS AND AWARDS

- 2015 National Self Portrait Prize, UQ Art Museum, University of Queensland, Brisbane (finalist)
- 2015 NSW Visual Arts Fellowship (Emerging), Artspace, Sydney (finalist)
- Marten Bequest Travelling Scholarship
- 2014 Fauvette Loureieo Memorial Artists Exchange Scholarship, The University of Sydney, Sydney (finalist)
- 2010-2011 Australian Post-Graduate Award
- 2010 Fauvette Loureieo Memorial Artists Exchange Scholarship, The University of Sydney, Sydney (finalist)
- 2006 ABN AMRO 2006 Emerging Artist Award, Sydney
- 2003 The Zelda Steadman Scholarship, Sydney College of the Arts, The University of Sydney, Sydney

STUDIOS AND RESIDENCIES

- 2017 Künstlerhaus Schloss Balmoral, Bad Ems
- 2009 Kunst-Stoffe Studio, Berlin
- Culturia Studio, Berlin
- 2007 Firstdraft Gallery, Sydney

COLLECTIONS

Artbank, Sydney
 Manly Art Gallery and Museum, Sydney
 private collections